

Matryoshka Until 5 Feb 06

Level 1 Review Gallery

The first nesting dolls or 'Matryoshka' appeared in Russia around 1900. In recent years they have become a symbol of Russian culture, depicting traditional scenes or even Russian presidents and their predecessors. This exhibition looks at the influence of narrative in the Matryoshka doll and celebrates a unique tradition by inviting five artists and designers to create their own Matryoshka dolls using the theme of the fairy tale as inspiration.

Exhibition supported by QD Plastics.

Ant Farm 11 Feb - 2 Apr 06

Level 1 Review Gallery

This exhibition looks at the films of the visionary American architecture and design collective Ant Farm, established in 1968 by several young renegade architects, including Chip Lord, Doug Michaels and Curtis Schreier. Its vision encompassed creations for a nomadic lifestyle, including inflatable structures and radical environments that challenged the virtual architecture of image, icon and power. Ant Farm were early pioneers of video art. Their large-scale 'actions', including Media Burn and The Eternal Frame (both 1975), will be screened in a mini cinema.

Lecture by Chip Lord at The Lighthouse
29 Mar 06, 7pm For more information
please call Lucy on 0141 225 8427.

Fantasy Design Until 15 Jan 06

Level 2 Young Designers Gallery

The Lighthouse, the UK coordinator for the Fantasy Design project, is delighted to host this exhibition of designs and models made by schoolchildren during this European education programme from schools all over Scotland, Belgium, Norway, Denmark and Finland. It gives a unique opportunity to see what schoolchildren all over Europe think makes good design, aesthetically, practically and ergonomically.

www.fantasydesign.org

Education workshops are available to

accompany this exhibition, please call Tassy/Chris on 0141 225 0100/8406 for more information.

Extended Conversations: The Scottish Parliament Up Close Until 15 Jan 06

Level 5 Long Gallery

In this photographic exhibition, by leading Scottish architectural photographer Keith Hunter, the much-debated Scottish Parliament is put under the microscope, through a series of stunning large format images.

26 Malts

21 Jan - 26 Feb 06

Level 4 Circulation

26 Malts is the result of a creative partnership between the Scotch Malt Whisky Society and 26, a national organisation that champions a more imaginative use of language in business. The project paired 26 writers with 26 designers to create labels for 26 of the Society's malt whiskies.

Each pair was given a different, unidentified malt to respond to. 26 Malts illustrates the power of words and images working creatively together, and maintains the long association of whisky with language.

The brief was to respond to the unidentified whisky as artists not experts or branding agents: to use the senses as guides.

speculative architecture A step towards creating ART PARK - Glasgow at Bellahouston 1 Feb - 5 Mar 06

Level 5 Long Gallery

'speculative architecture' is a competition organised by House for an Art Lover in partnership with the City of Glasgow's Land Services. Architects, artists and designers were invited to propose imaginative structures to be set within the city parkland of Bellahouston. This exhibition looks at the 14 entries that were received, each wide-ranging, thought-provoking and exciting in its scope and intention. Three have been chosen to be built over the next three years.



image_Dofya / Matryoshka



Image_Ant Farm, Media Burn 1975
University of California, Berkeley Art Museum
& Pacific Film Archive



image_Keith Hunter